

Sculpture By George Greenamyre

The Art Complex Museum is expanding its exhibit area by having a special showing on the terrace of sculpture by Marshfield artist, George Greenamyre. The piece, Careswell House, is a large steel structure on 10 wheels and will be spotlighted at the opening reception on July 22, at 8. It may be viewed either from the outside in the back of the museum or from the inside through the glass wall of Phoenix Hall. Greenamyre will be at the opening on the 22nd and will be happy to discuss his art with you.

His Concept

Currently chairman of the sculpture department at Massachusetts College of Art in Brookline, Greenamyre is noted for his powerful wall sculpture at the Essex St. Station in Boston. He received the commission by winning an

open competition sponsored by the MBTA. The 18' long by 9' tall, 10-ton creation represents the workings of a train with his ever-present theme of wheels. He feels, "there is applied kineticism, implied life with wheels--a non-frozen idea."

He has received many awards and prizes throughout his career and this summer he was chosen as one of 7 sculptors to exhibit outdoors at Lewis Wharf in Boston. Several pieces of his work may be seen there until Aug. 5. In addition, he is the 1977 recipient of the Artist Fellowship awarded by the Massachusetts Art and Humanities Foundation, Inc.

In his early career he was interested in ceramics, but he soon found it to be too limiting in size and power and he switched to welded steel. He is open and direct and he describes his work as "passionate, heroic, life can be better, very sane."

His Routine

When he is not teaching, his time is self-regulated. "I get up at 7. I have breakfast and listen to symphonies at 8. I'll draw between 8 and 9; ideas are best at that time. I physically get itchy and go out to the shop about 9:30 or 10. I go till about 7 p.m. Sculpture is a bad habit. I live a sculptor's life."

Careswell House will be on exhibit Friday, Saturday and Sunday, 2-5, through Oct. 16, the same time the Shakers is on display inside the museum. Admission to the exhibit and to the opening reception on July 22 is free. For more information, call 934-6634.

Duxbury Copper Thursday July 21, 1977



George Greenamyre